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The River of Ruin (medium voice and piano)

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The River Of Ruin

$\text{♩} = 60$

f *mp*

7

13

A - long by__ the
all seems so

f *ff* *mp*

19

3 3

ri - ver of ru - in they dal - ly-- the thought-less ones-- they dance____ and they
plea-sant and cheer- y-- no thought for__ the mor - row is theirs, and their fa - ces are____

23 1.

dream— by the side of— the stream, as long as the ri-ver runs. — ...as
bright— with the sun or— de - light, and they

28

long as the ri-ver runs. —

34 2.

It— dream of no night-brood-ing cares. ...no night-brood-ing cares. —

39

The wo-men all wear gar-landed tress-es, the men all have rings on their

44

hands, and they sing ³ in their glee, for they think they are free, _____ those that

The musical score for measures 44-47 features a vocal line and a piano accompaniment. The vocal line begins with a whole note 'hands,' followed by a triplet of eighth notes 'and they sing' and another triplet 'in their glee,'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand, including triplets and sixteenth notes.

48

know not the treach-er-ous sands. _____

Measures 48-52 show the vocal line continuing with a triplet of eighth notes 'know not' and a half note 'the treach-er-ous sands.' followed by a long rest. The piano accompaniment continues with complex textures, including a section marked *p* (piano) and *ff* (fortissimo) with triplets and sixteenth notes.

53

Ah, but this be a ven-ture-some jour-ney, for - e-ver_ those sands are a-shrift, and a

Measures 53-57 feature a vocal line starting with a half note 'Ah,' followed by a triplet of eighth notes 'but this be' and a half note 'a ven-ture-some jour-ney, for'. The piano accompaniment includes a section marked *mp* (mezzo-piano) with sustained chords and moving lines in both hands.

58

step to one_ side_ means a grasp of_ the tide, and the cur-rent is fear-ful and swift.

Measures 58-62 show the vocal line with a triplet of eighth notes 'step to one' and a half note 'side', followed by a half note 'means a' and a half note 'grasp of', and finally a half note 'the tide,' and a half note 'and the cur-rent is fear-ful and swift.' The piano accompaniment continues with complex textures, including sustained chords and moving lines in both hands.

63

...and the cur-rent is fear-ful and swift. _____

68

For once in _____ the ri-ver _____ of ru-in, _____ what

73

boots it _____ to do or to dare, _____ for down we must go _____ in the

79

tur-bu-lent flow, _____ to the de-so - late Sea of Des - pair. _____

circa 4' 45"

8va---

8vb---

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